

Personal Jesus groove 1

The musical score is for the track "Personal Jesus groove 1" by Depeche Mode. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two measures. The first measure contains the lyrics "Feel - ing un - known and you" and the second measure contains "all a - lone".

Lead: Melody line in treble clef. Chord G is indicated above the first measure. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Guitar: Treble clef, 4/4 time. The guitar part consists of a single sustained chord (G) in the first measure and a single sustained chord (G) in the second measure.

Synth 1: Treble clef, 4/4 time. The synth part consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Synth 2: Treble clef, 4/4 time. The synth part consists of quarter notes with rests: G4, rest, Bb4, rest, G4, rest.

Bas: Bass clef, 4/4 time. The bass part consists of quarter notes with rests: G3, rest, Bb3, rest, G3, rest.

Trommer: Drum set notation in 4/4 time. The drum part consists of quarter notes: G4, G4, G4, G4.

Personal Jesus

groove 2 (1:42)

own per - so - nal Je - sus

The musical score is arranged in five staves. The top staff is the Lead vocal line, with lyrics 'own per - so - nal Je - sus' under the first four measures. The second staff is the Guitar part, featuring a rhythmic pattern of eighth notes. The third staff is the Synth part, consisting of a continuous triplet eighth-note pattern. The fourth staff is the Bas part, with a simple eighth-note bass line. The fifth staff is the Synth-trommer part, featuring a pattern of eighth notes with occasional rests marked with an 'x'.